



Kunsthochschule für Medien Köln  
Academy of Media Arts Cologne

**May 8 2024**

2pm to 4pm

**Ronan Levoyer**

**Laure Badufle**

**kimura byol lemoine**

***SYNCHRONICITY:  
IDENTITIES REAPPROPRIATION FROM INSIDE OUT***



Kunsthochschule für Medien Köln  
Academy of Media Arts Cologne

- welcoming (10')
1. Overseas Korean Art Project (10')
  2. international adoption and adoptee artist collectives (10')
  3. group interaction on synchronicities (30')
- break (10')
4. our works as individuals artists (30')
- Q&As and conclusion (20')

**TENTATIVE TIMELINE**



Kunsthochschule für Medien Köln  
Academy of Media Arts Cologne

established 2023 (60+ years of combined experience)

- 11 artists in visual arts (and +) living in Canada, France, Belgium & Japan

3 projects in 2024

- residency on Coréanie
- collective exhibition on peace
- end-of-year celebration on re.union)

our approach

- diversity / common mission • shared governance • personalities / principles
- trust and boundaries • spontaneity / sustainability • independence / funding



# 1. OKAP (OVERSEAS KOREAN ART PROJECT)



La compagnie YW00 présente

# DEUX POUR LE PRIX D'UNE

Un dyptique déconseillé au jeune public, écrit et mis en scène par  
Isabelle Bapteste

Avec  
Malvina Balmes  
Stan Briche  
Jessica Georges  
Franx Mouget  
Virginie Porteboeuf

Et l'aimable participation de  
Thierry Chollet-Berger



Jeudi 2 et vendredi 3 octobre 2014  
20h au théâtre de Verre  
17, rue de la Chapelle  
75018 Paris  
M° Marx Dormoy

Réservation sur  
yeunwoo@gmail.com  
06 09 56 33 27



ARTS COUNCIL  
KOREA

공연예술창작산실  
올해의산작

국립극장

원작 Anton Tchekhov  
예술감독 주준영  
연출 이인보  
음악 주준영 정세진

각색 Isabelle Bapteste  
대본 주준영  
지휘 최학재  
음향 백성희

무대 유주영  
조명 조철민  
영상 손현규  
의상 최 원

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Isabelle Bapteste  
@isabellebapteste



시선 si, Sonne!

Théâtre musical

국립극장 하늘극장

2024. 1. 26(Fri) 20H  
2024. 1. 27(Sat) 17H

박경주 황순미 신원국



**Jean-François Bouron**  
@jeanfrancoisbouron

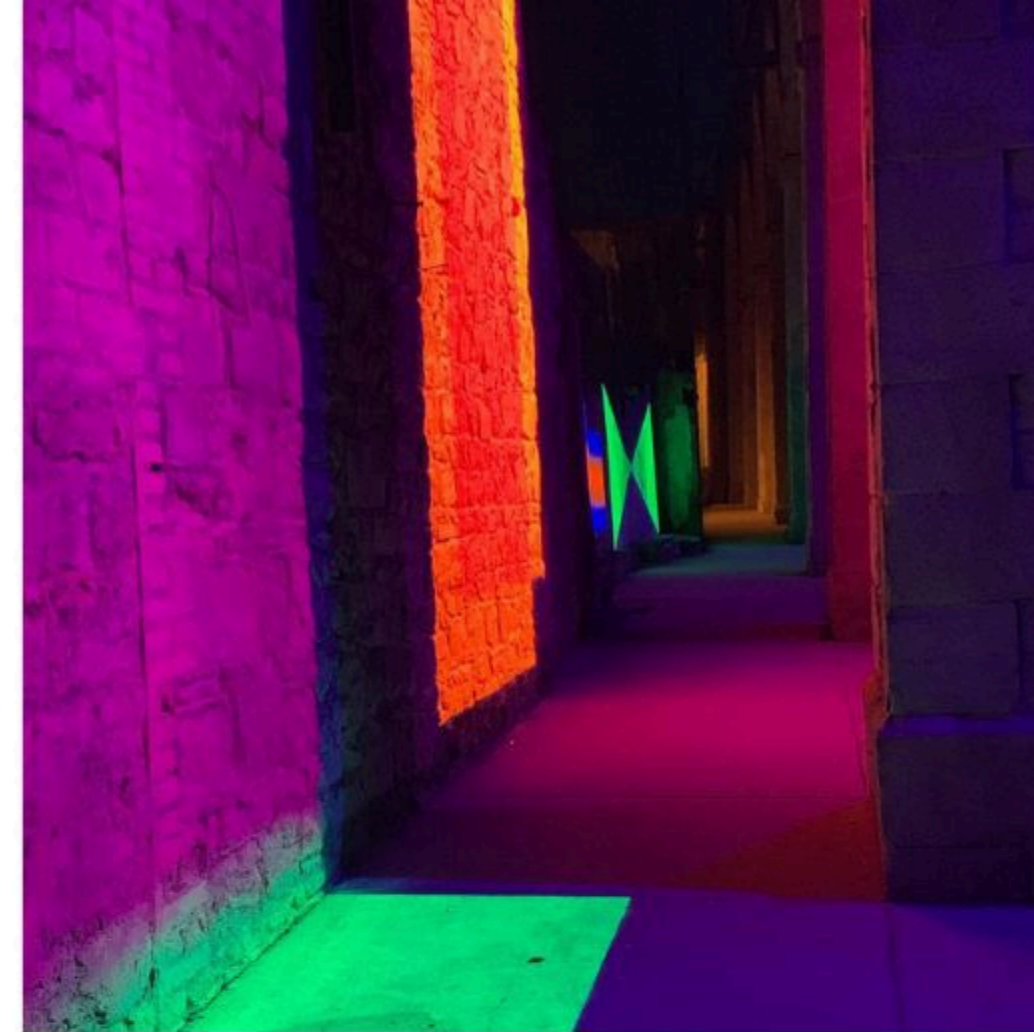






**Laure Badufle**  
@rajavtarstudio





**Laurent Dumoulin**  
@\_jaedong\_



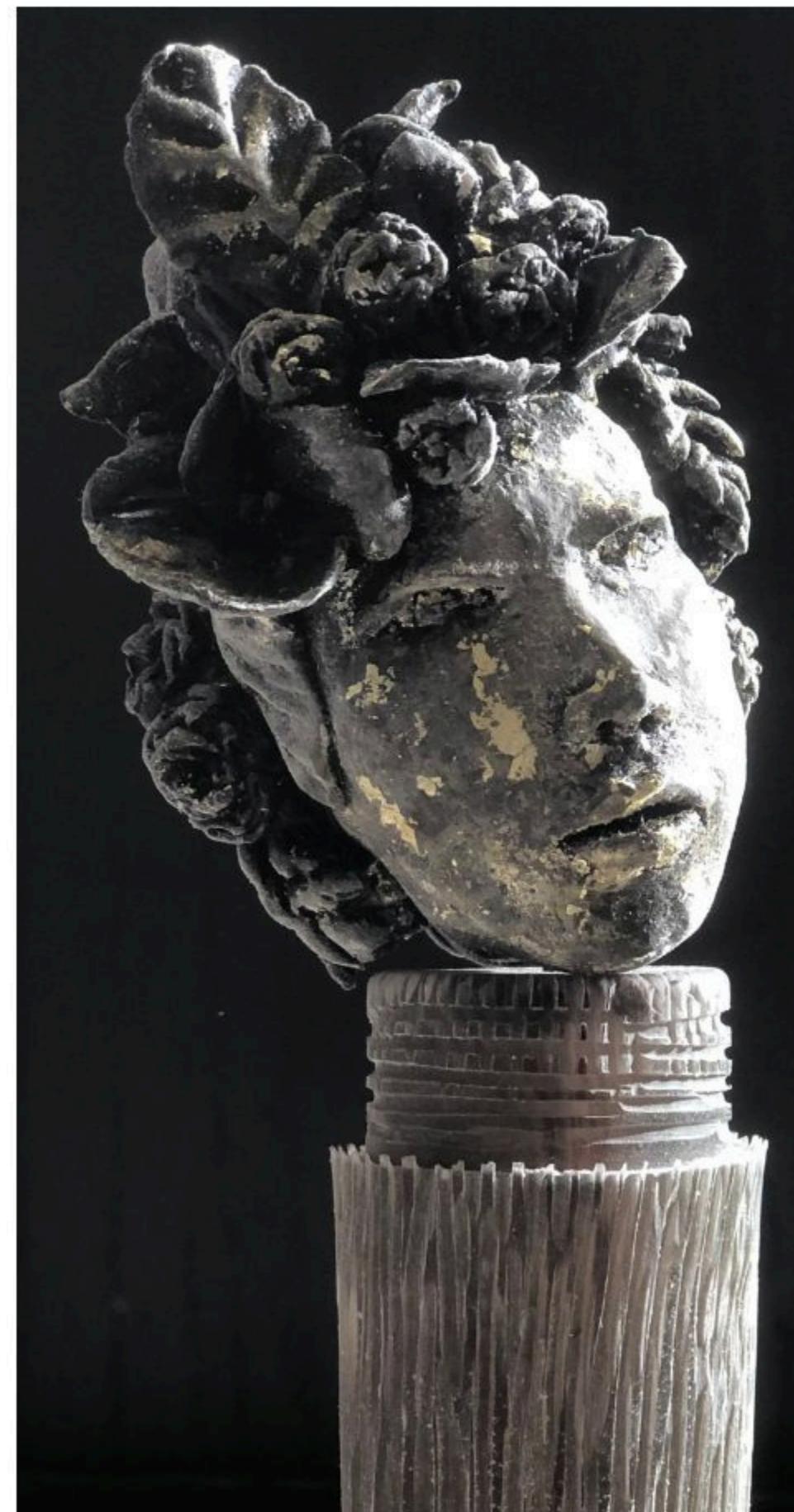
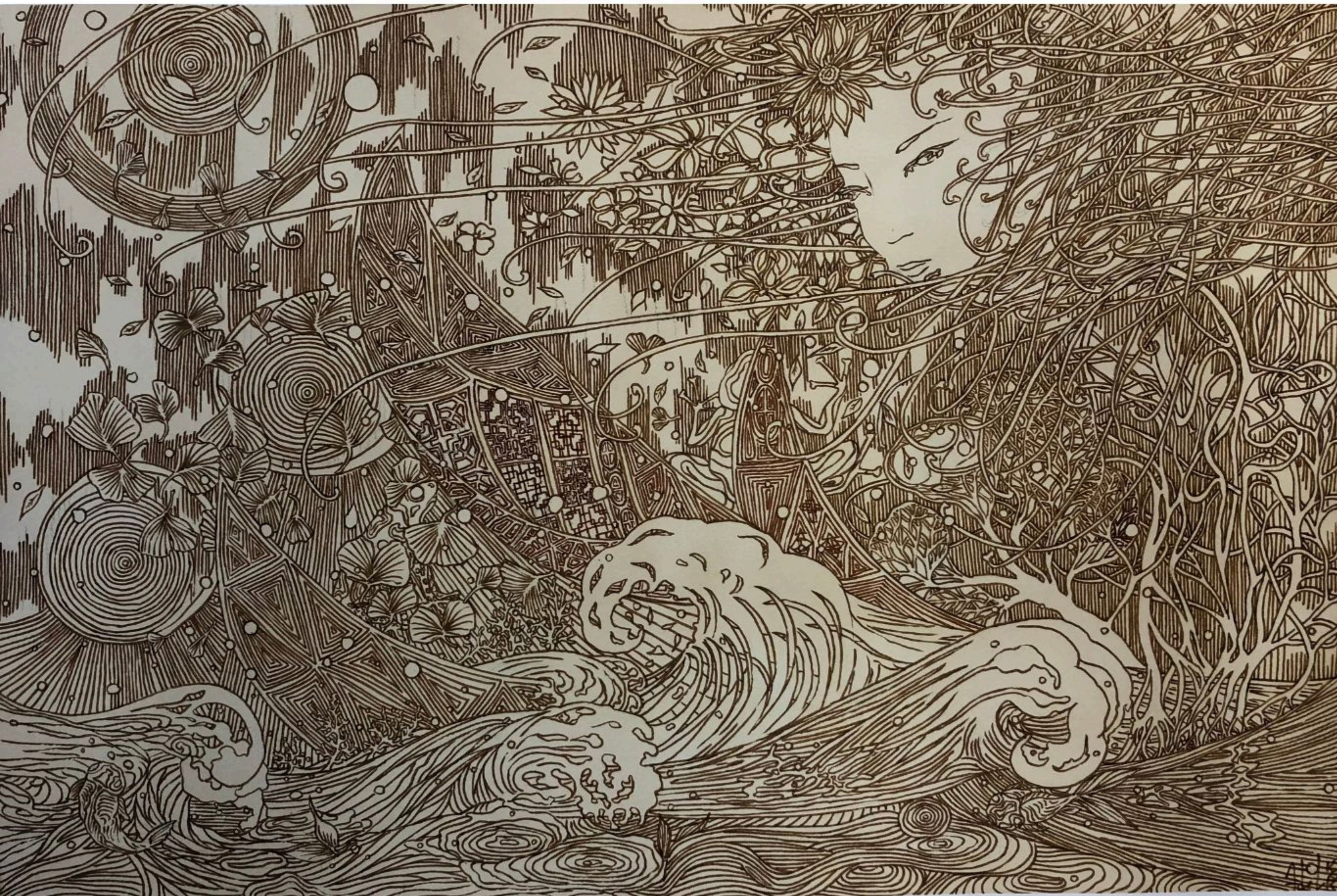


**Julien Hay**  
@julien\_hay





**Adel KSK** @adelksk



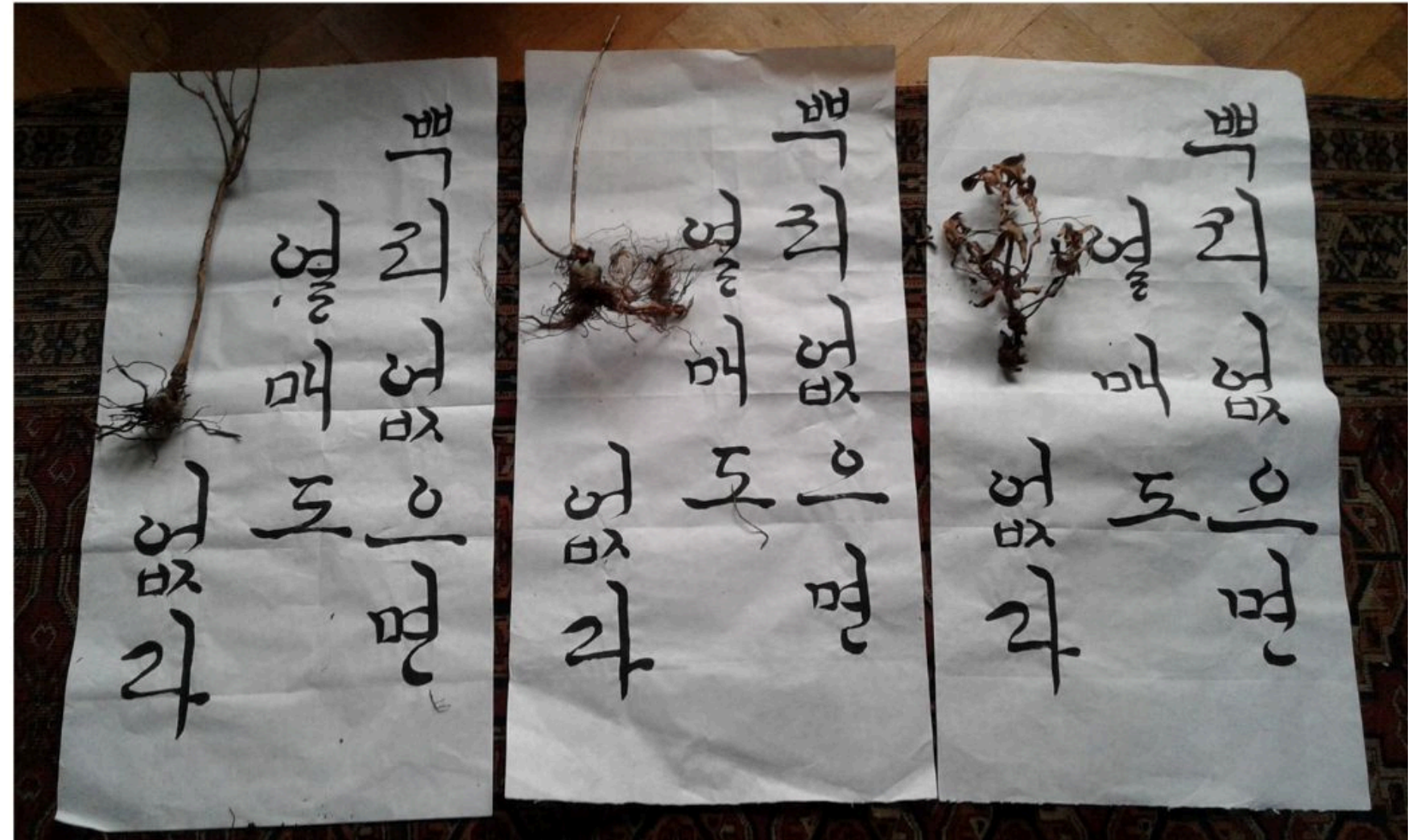


**kimura byol lemoine**  
@starkimproject





Aude Lespagnard

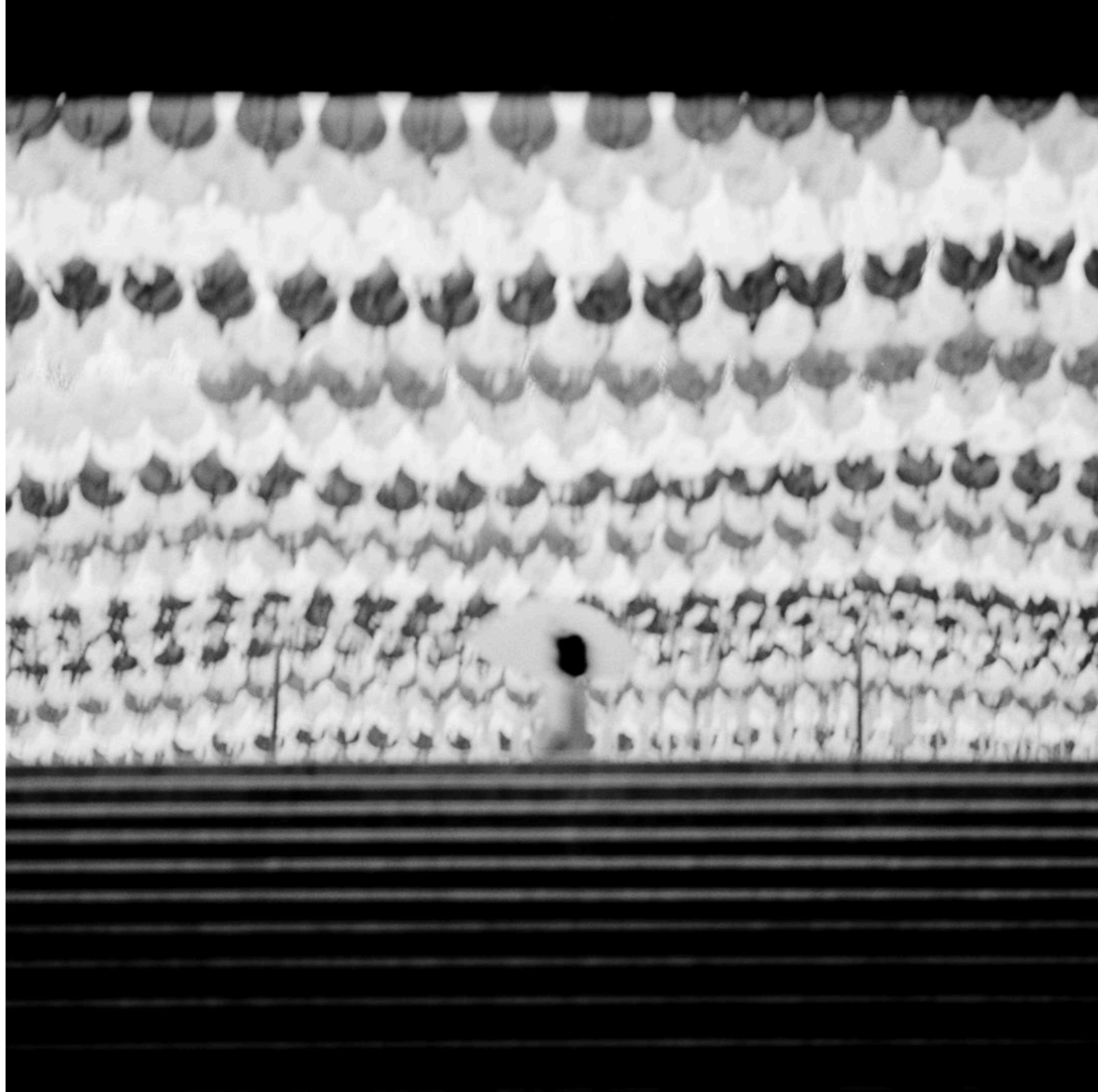






**Ronan Levoyer**

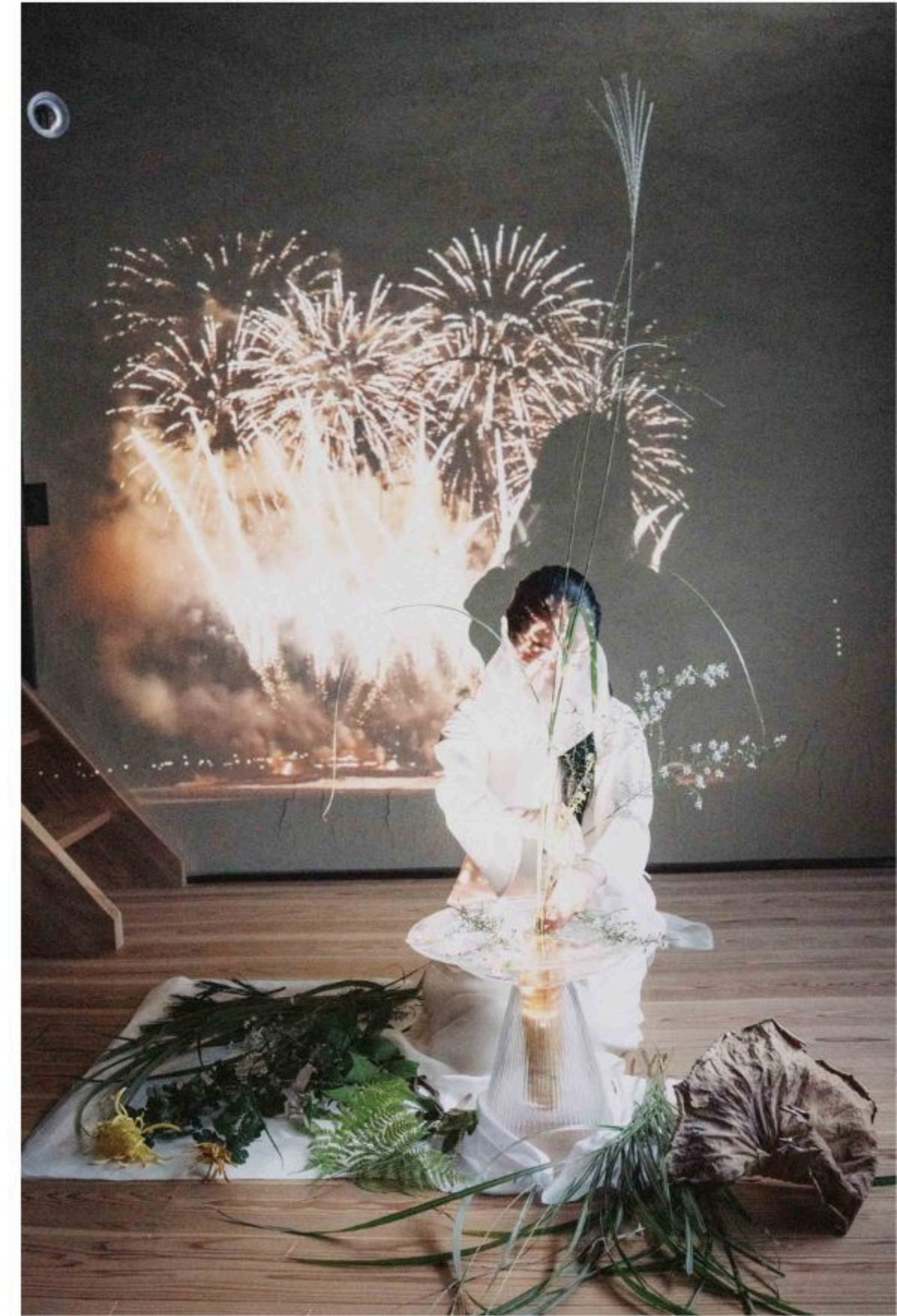
@oojkoo





**Isabelle Olivier**

@junimis





**Olga Ptôse**

@olgaptose





# LA CORÉANIE

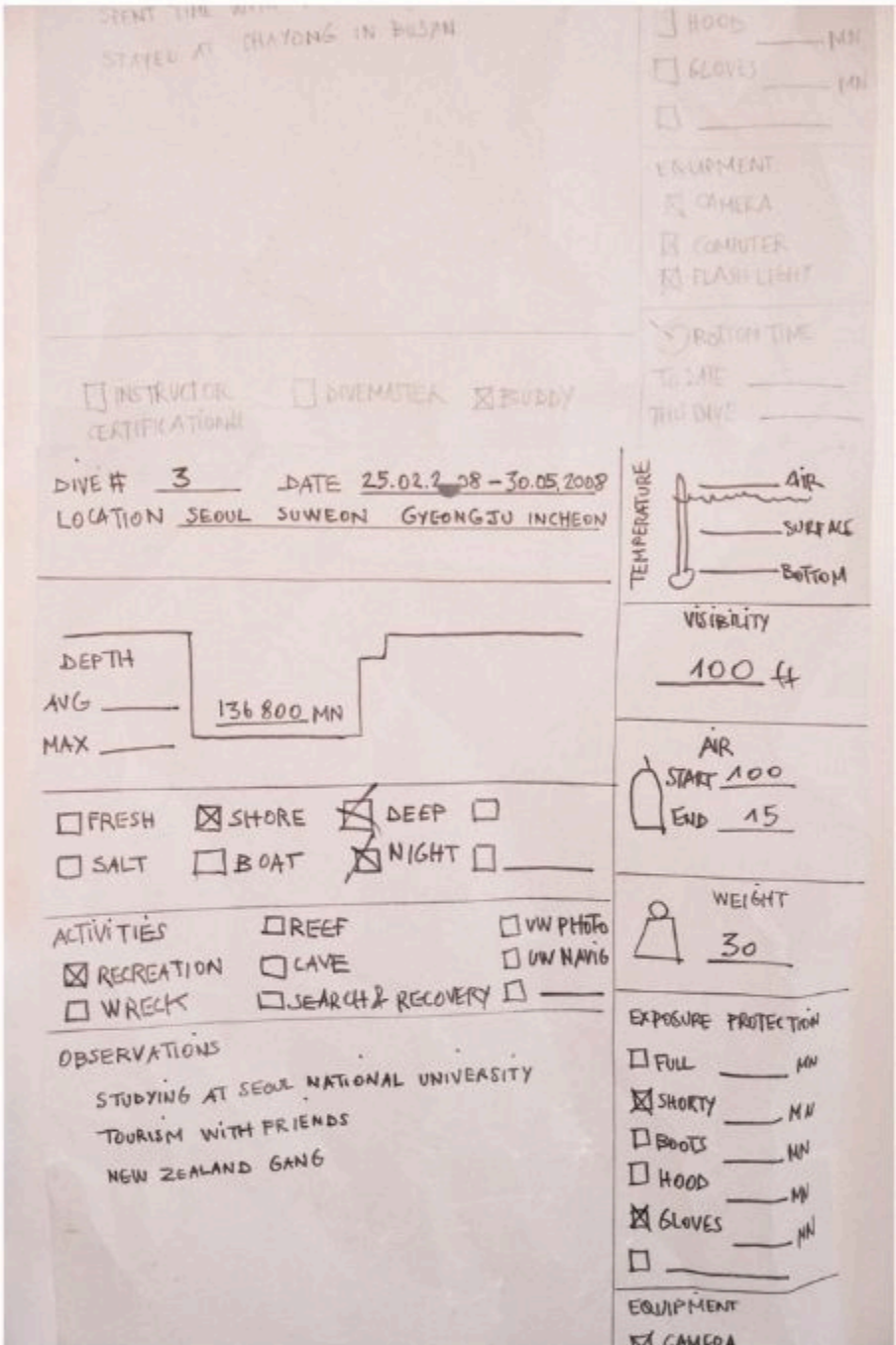
Projet de résidence

22-03 // 24-04



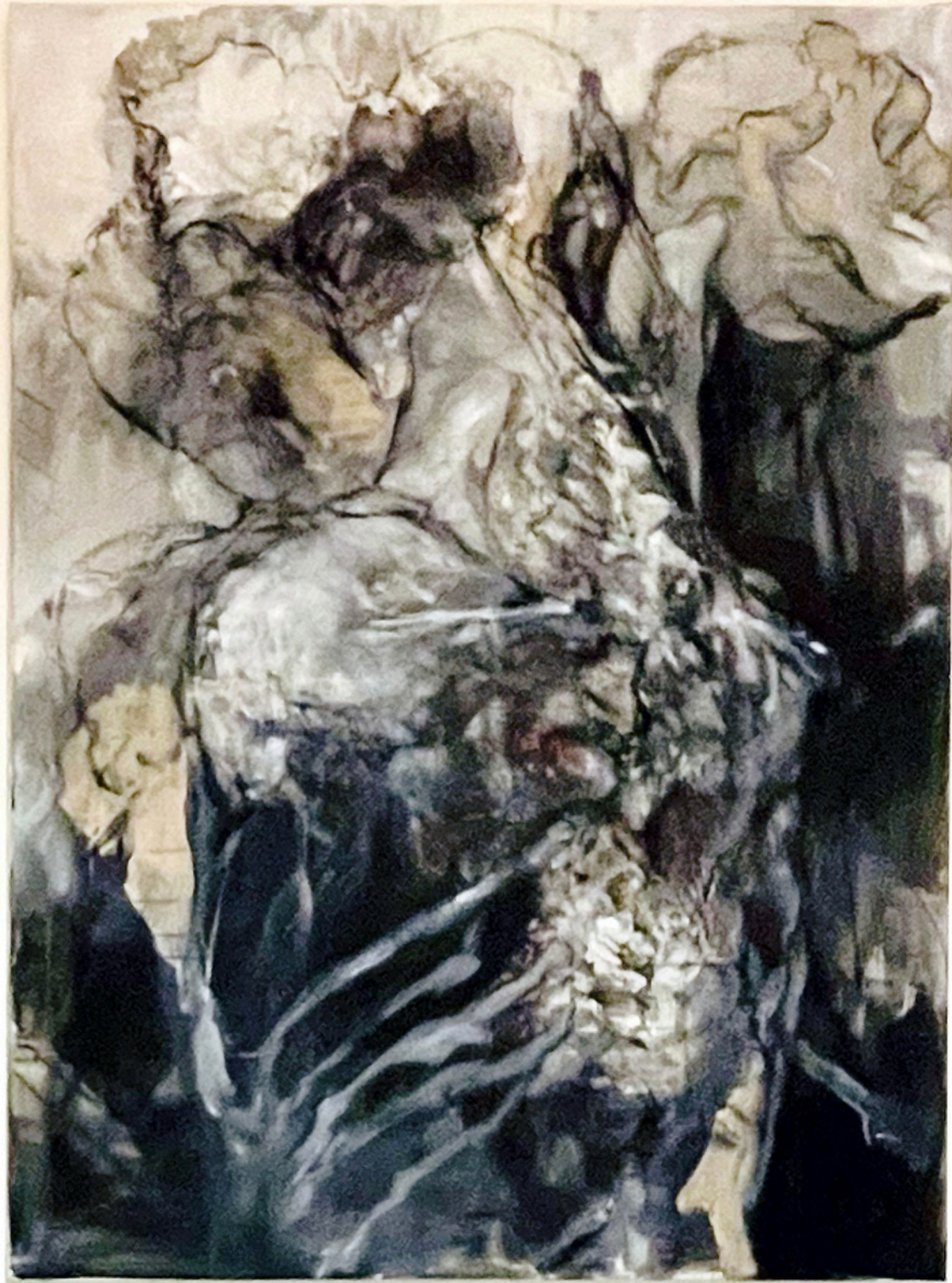


Laure Badufle





Jean-François Bouron



Laurent Dumoulin



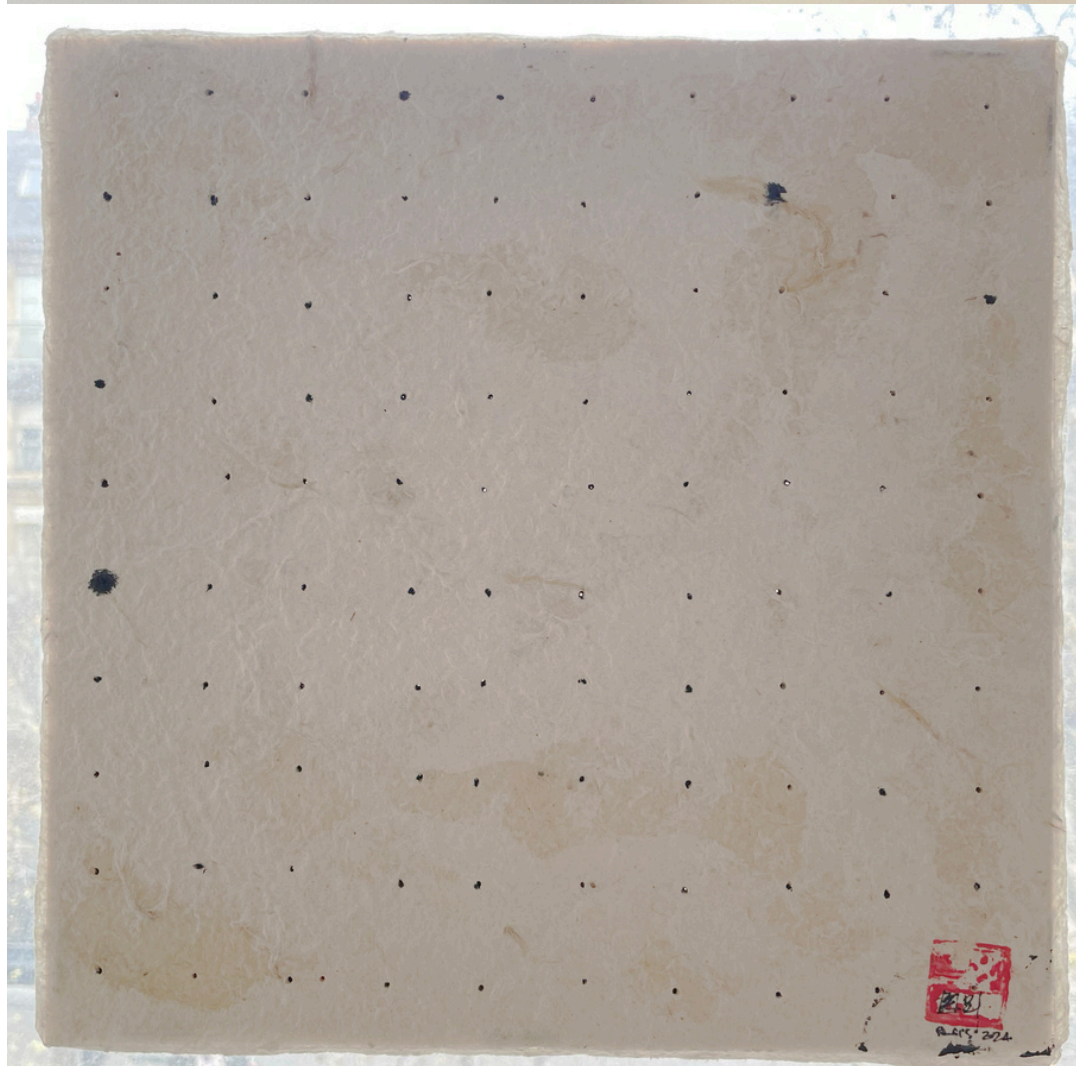
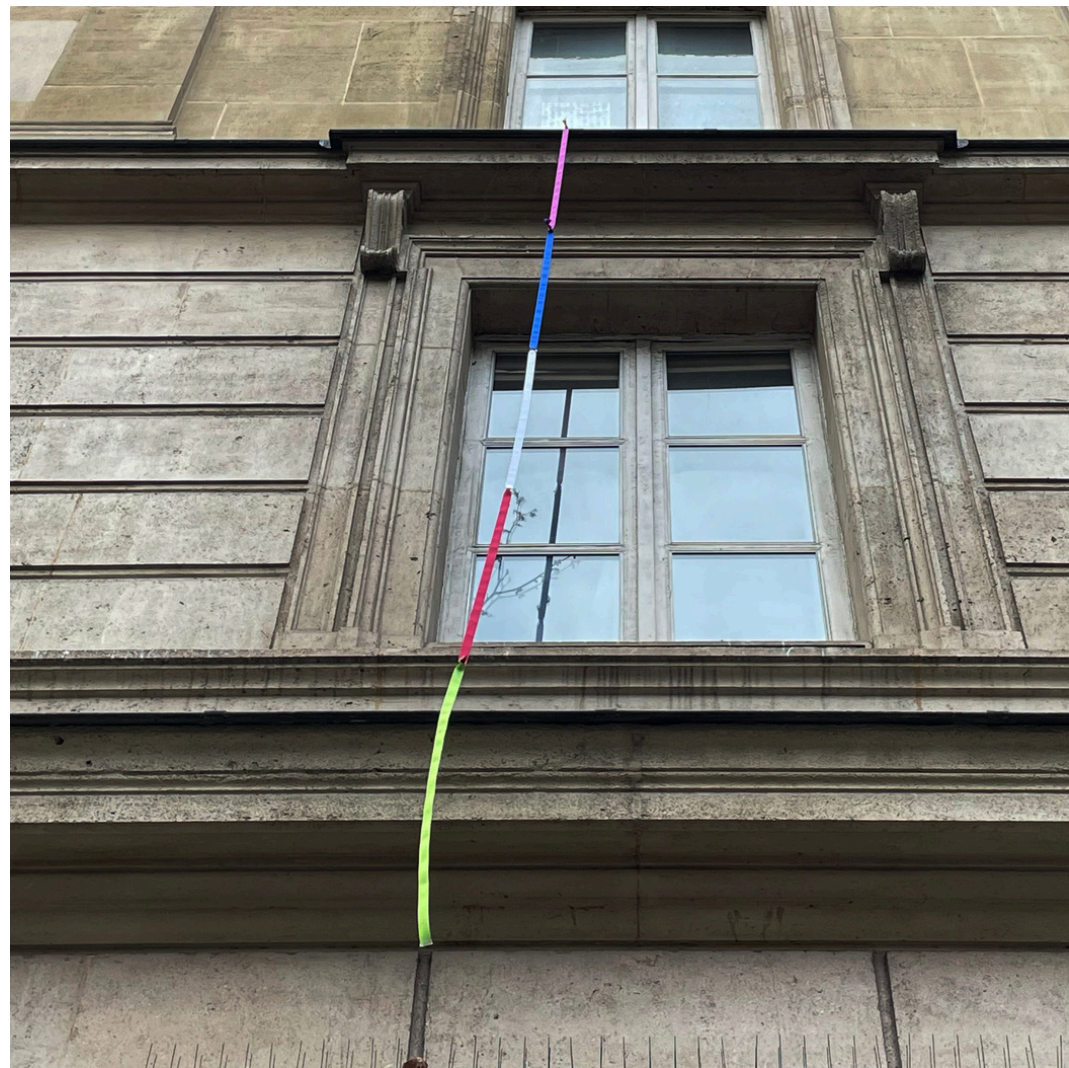


Julien Hay





kimura byol lemoine





**Aude Lespagnard**



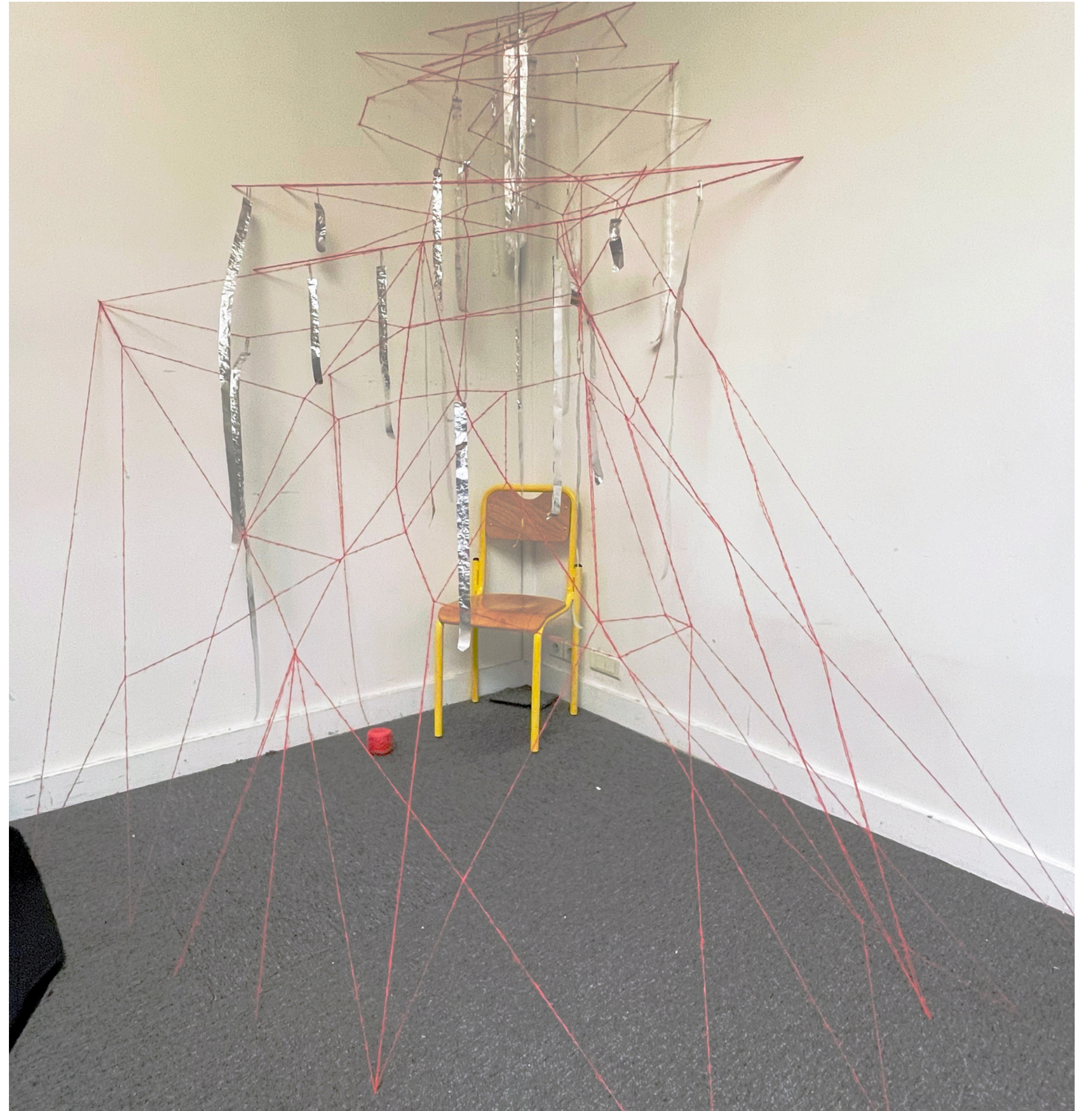
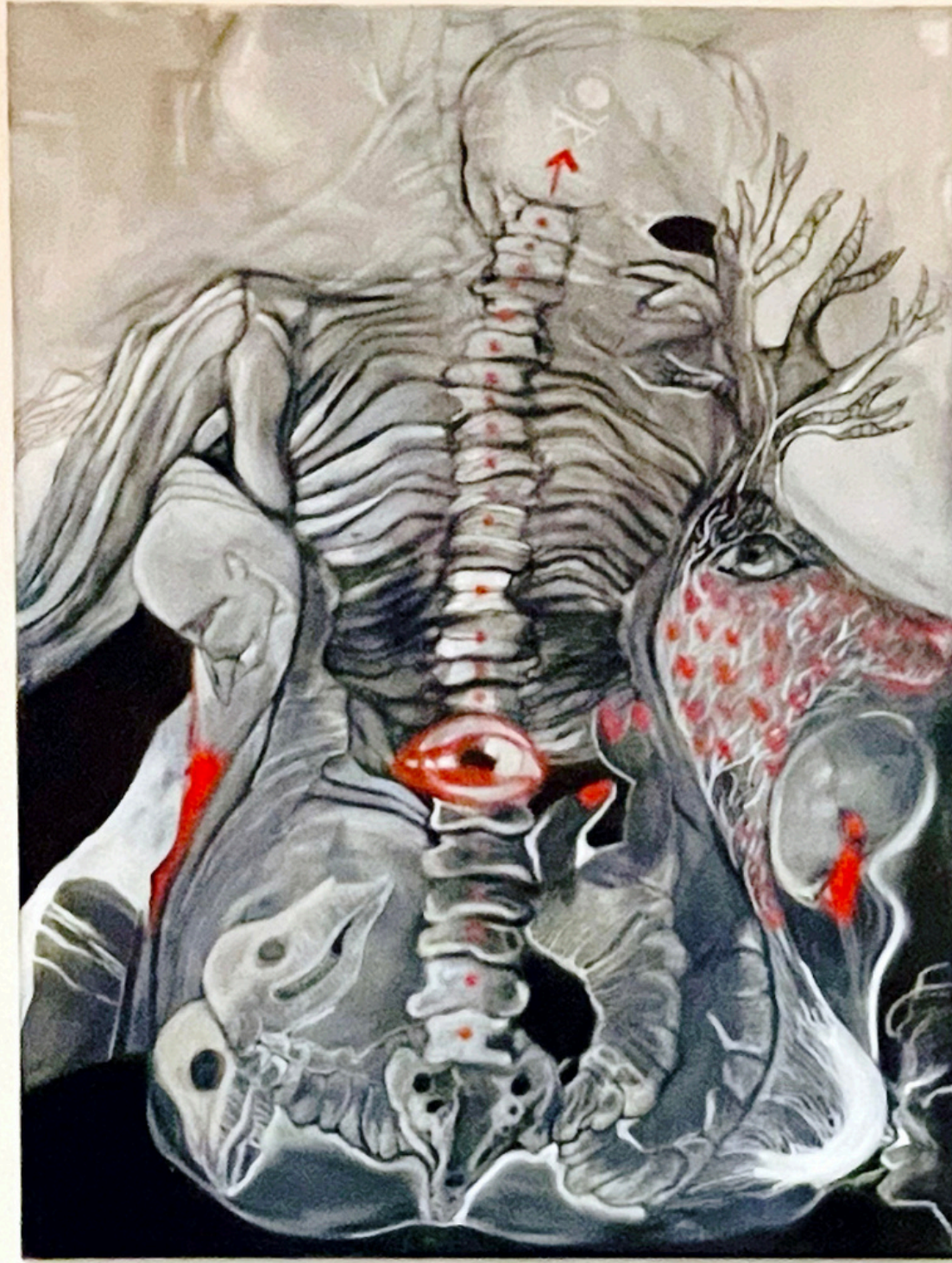


**Ronan Levoyer**





**Olga Ptôse**







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- **1953**

- Transnational adoption from South Korea started right after the Korean War (1950-1953)

- **1988**

- South Korea promised to stop transnational adoption in 1996

- **1996**

- South Korea continues overseas adoption agencies

- **2023**

- South Korea & adoptive countries face accusation wrong practices

- **2025**

- South Korea promised to stop adoption overseas



## INT'L ADOPTION FROM SOUTH KOREA: FEW FACTS





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200 000~220 000 Korean adopted overseas  
(North America, West-Europe, Australia/NZ) in mainly White families.

### **main reasons:**

Mixe-race, poverty, gender, divorce, unwed-mother, twins

### **main issues:**

- cultural genocide
- forced assimilation/displacement, etc
- Right to access to adoption file content
- Recognition of violation of Human rights



# **INT'L ADOPTION FROM SOUTH KOREA: FEW FACTS**





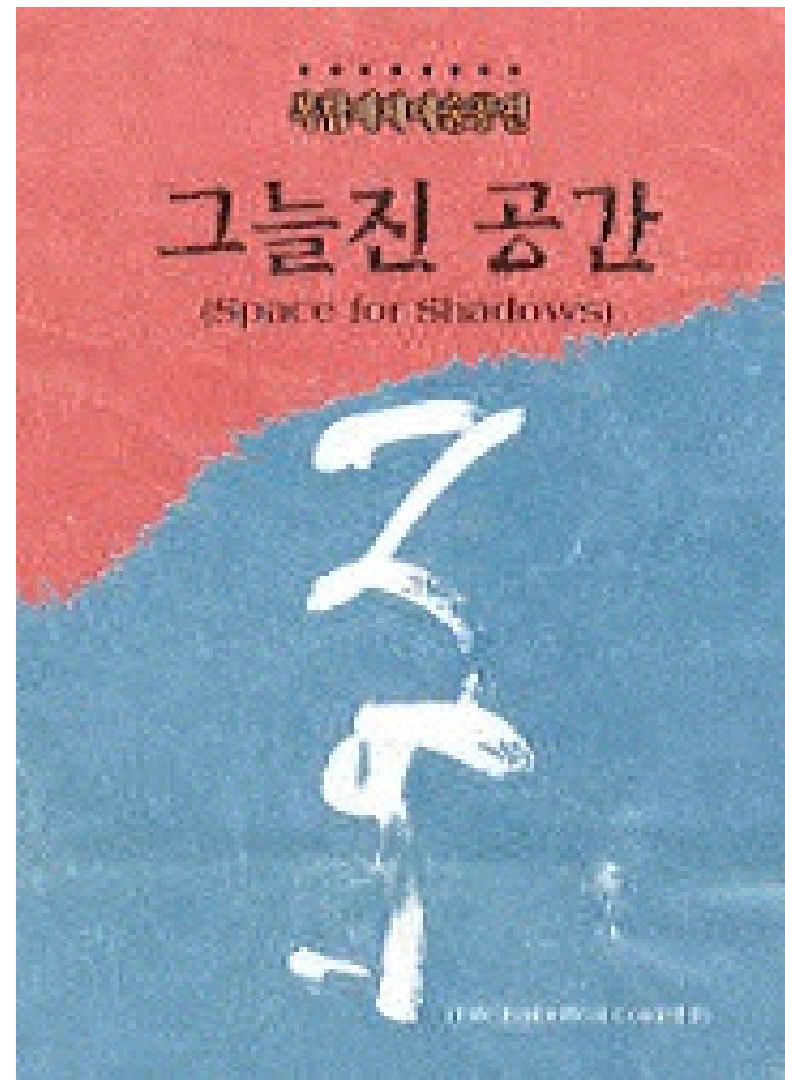
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1996 - **Est to West**, Samsung Insurance Gallery, Daejeon

1998 - **STILL**, Caamera, Minneapolis,

1998 + 1999 - **Space for Shadows**, Han Diaspora, Seoul

1999 - **Snapshot** Korean-American Museum, Los Angeles

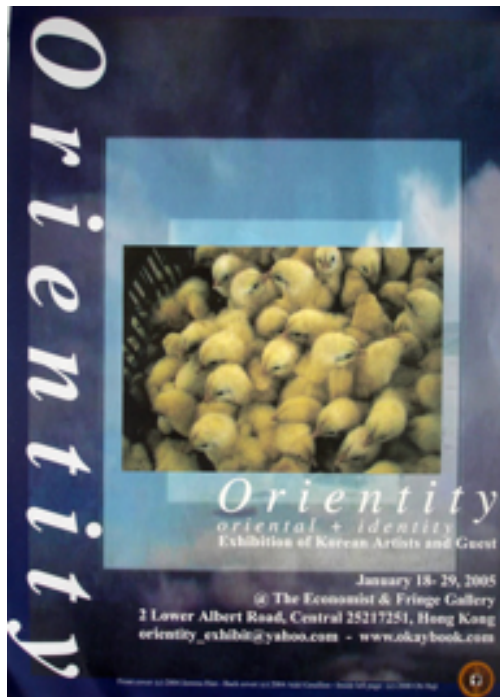


**ADOPTEE ARTIST GROUP ART SHOWS**





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2004 - ***Our Adoptee - Our Alien***, Dongsangang , Seoul

2005 - ***UFOLab***, Galeri Q, Copenhagen

2011 - ***1st AAFF***, Inkas, Seoul

2014 - ***Audiovisual Archives of inter-racial adoptees***,

GIV, Montreal

2023 - ***Motherland***, Maru Gallery, Seoul

2023 - ***20 years KoRoot - 70 years of ICA***, KoRoot, Seoul

**ADOPTEE ARTIST GROUP ART SHOWS**





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1996 - **KameleonZ**, Seoul

1998 - **Han Diaspora**, Seoul

1999 - **KimLeePark Productions**, Seoul

## 2. ADOPTEE ARTIST COLLECTIVES





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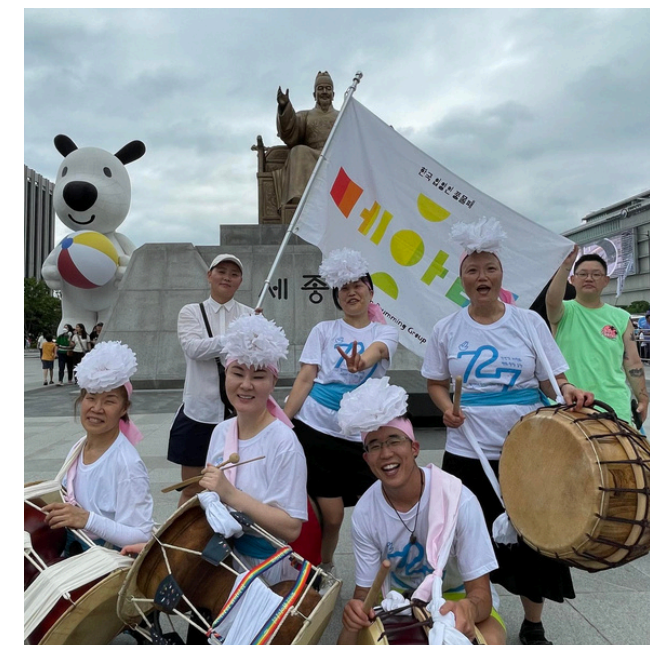
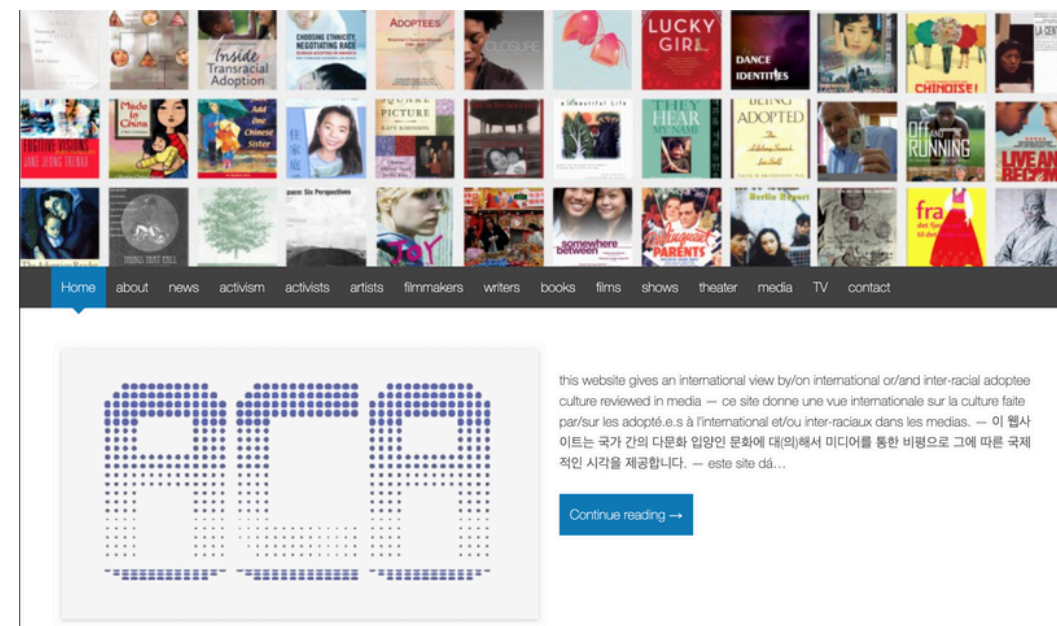
2004 - ***Orientity***, Kyoto, HongKong, Lille

2005 - ***UFOLab***, Copenhagen

2016, ***ACA***

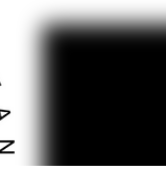
2020 - ***MehAhRi***, Seoul

2023 - ***OKAP***, Francophonie



## 2. ADOPTEE ARTIST COLLECTIVES





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**Reflection exercise that briefly explains the concept of synchronicity (without naming it).**

**Using simple examples to illustrate the concept, and emphasizing that it's about meaningful connections between events that seem unrelated.**

**A - Individual reflection exercise:**

*Encourage yourself to think about moments when something unexpected happened, you thought it's not commonplace, or there's no such thing as coincidence. Choose events which had deep meaning for you.*

**B - Share in small groups:**

*Gather students into small groups led by each guest and invite them to share their experiences of those singular events with each other. Discuss the similarities and differences in their experiences and reflect on what they've learned from these moments.*

**C - Group discussion:**

*Back to the large group. Invite few students to share the moments of synchronicity they discussed in small groups. Encourage discussion about how these experiences have influenced their perception of the world and their own lives as an artist, as a minority, as a human.*

**D - Conclusion:**

*Summary of the workshop's key points, and encourage students to continue paying attention to the signs of synchronicity in their daily lives. This workshop offers an interactive introduction to the concept of synchronicity, and allows students to explore their own experiences and perceptions in a short space of time confronting them to the collective and their pairs.*

## **3. GROUP INTERACTION ON SYNCHRONICITIES**





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**BREAK**

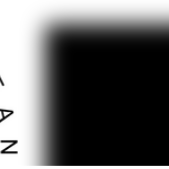




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**OUR WORKS**





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**Q&As**